



OUT SHINE

L G B T Q +

FILM FESTIVAL

24TH ANNUAL MIAMI EDITION

APRIL 22 - MAY 1, 2022

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PRESENTED BY:

MIAMI-DADE COUNTY

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OUTSHINE SAYS GAY



"Find Yourself Here" is who WE are and what WE are all about.

After four mostly virtual and partially live festivals, we are so incredibly excited to have a full IN-PERSON 24th annual LGBTQ+ event. Making this festival even more special is our Opening Night which will be at the Black Archives' Historic Lyric Theater with a wonderful African-American film and the actors present. We could not be prouder or more excited to open with this wonderful film at this incredible venue. And we have so much more planned.

How wonderful it is to come together to watch our stories on the big screen again and to see so many familiar faces to share that experience with night after night. And for those who are not comfortable attending live events, or can't come every night, we are maintaining our AT-HOME programming for so much of our program.

Our Festival will show films at 5 different venues this year and you will notice our parties will be all that you expect from OUTshine. We are working hard to make your experience even more social by introducing our Cocktails and Cinema Lounge at the Regal for us to have a cocktail and chat with new and future friends and filmmakers before, after and in-between films.

New this year, thanks to our very generous and most ardent supporters, our Producers Circle, as well as a special grant from Our Fund, we have dramatically reduced ticketing prices to ensure that all who want to attend, can by offering $8 tickets to all non-gala films and even less to students and anyone else having difficulties. We are lowering the price on our Gala spots as well which were already the best priced most fun events in town.

Also new this year, with the help of Miguel Oliva and the Greater Miami Convention & Visitors Bureau (GMCVB), we are introducing all kinds of peripheral events for us to come together outside of our films, like planned visits to galleries and special locations around our city, dinner nights, and more...see our program guide and website for event details.

We have a new Latin American Initiative reaching out to different Latin American countries with special offerings to make OUR FESTIVAL a one-of-a-kind special Latin American LGBTQ+ Film Festival destination.

Your OUTshine LGBTQ+ Film Festival is growing in new and more diverse ways so everyone that wants to watch is included and encouraged to come watch, in person or AT-HOME.

Lastly, this year has had several challenges to overcome, and with the help of an amazing full-time staff in Alexis Bosch, Joe Bilancio, Jess Osborn, and an incredible supportive Board that I could not be more proud to be associated with, Vice-Chair Jennifer Kriz, Treasurer Chris Vastine, Larry Hyer and Dino Mosquera, we are poised to shape our new future as we search for our next new Executive Director to take us there. Tell your friends about us, support us and thanks so much for being here with us.

Mark Gilbert
Board Chair on behalf of the Board Of Directors
OUTShine Film Festival

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MIAMI-DADE COUNTY

The OUTshine Film Festival is made possible with the support of the Miami-Dade County Tourist Development Council, the Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners.

MIAMIBEACH

The OUTshine Film Festival is made possible with the support of the City of Miami Beach, Cultural Affairs Program, Cultural Arts Council.

OUR FUND FOUNDATION
PEOPLE WHO CARE • CAUSES THAT MATTER

This program was made possible by a grant from Our Fund Foundation, an LGBTQ Community Foundation.

MIAMI BEACH INCORPORATED MARCH 26 1915

DAN GELBER
MAYOR



Kind Regards,

Mayor Dan Gelber

It is a privilege and pleasure to welcome you to the **24th Annual Miami Edition of the OUTshine Film Festival.** OUTshine gathers OUTspoken documentaries, OUTstanding films, and OUTgoing people. And there is no better place to do it than in our city, where we pride ourselves on making the boxes that other cities seek to check and always blazing new trails in pursuit of equality and inclusivity.

Sharing stories is one of the best ways to foster inclusivity as people to get to know each other and themselves. We are excited to welcome the festival back to a full in person program for the sharing of stories and activities all over our city. The OUTshine Film Festival is an avenue through which stories can be shared allowing people from the great City of Miami Beach to meet and get to know others who travel to Miami Beach to enjoy OUTshine.

So thank you to all the participants and organizations who put forth tremendous effort to bring the OUTshine LGBTQ+ Film Festival this year. Enjoy the festival, make sure you enjoy our beautiful community and incredible restaurants, and stay safe and healthy.

Greetings!

As Mayor of Miami-Dade County and on behalf of our nearly 3 million residents, I am proud to welcome you to the **24th Annual Miami Edition of the OUTshine LGBTQ+ Film Festival.**

Story sharing is the most powerful way we lift up community voices. Through the great work of the OUTshine Film Festival, diverse stories can be told, shared, and experienced, creating a greater awareness of and connection to the LGBTQ+ community.

Miami-Dade is proud to celebrate the OUTshine LGBTQ+ Film Festival as an important annual event, contributing to our status as a culturally rich, welcoming, and world-class community.

I wish all of the organizers, participants, and attendees another successful film festival.

Warmly,
Daniella Levine Cava Mayor, Miami-Dade County

OFFICE OF THE MAYOR
DANIELLA LEVINE CAVA



Daniella Levine Cava

HOTspots!
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QUEER NEWS TONIGHT WITH AL FERGUSON
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FAY WHAT?! Show

IT'S HAPPENINGOUT

TRANSlation

The KITTY meow SHOW with Kitty Moon

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Search for Channel or App "Happening Out"

2022 FESTIVAL TEAM

Mark Gilbert, Interim Executive Director
Joe Bilancio, Programming Director
Alexis Bosch, Marketing Director
Jess Osborn, Festival Manager
Cindy Brown, Bookkeeper
Bryan Santos, Media Assistant

Media & PR by **Michael Goodman PR**
Website Design by **The Rock Group**
Virtual Platform by **Eventive**
Festival App by **PrideLabs**
Program Guide by **Alexis Bosch**
Photographers: **Carina Mask, Stephen Lang, JR Davis & Jorge Garcia**

OUTSHINE LGBTQ+ FILM FESTIVAL
MIAMI FT LAUDERDALE

BOARD OF DIRECTORS

Mark Gilbert – **Chair**
Jennifer Kriz – **Vice Chair**
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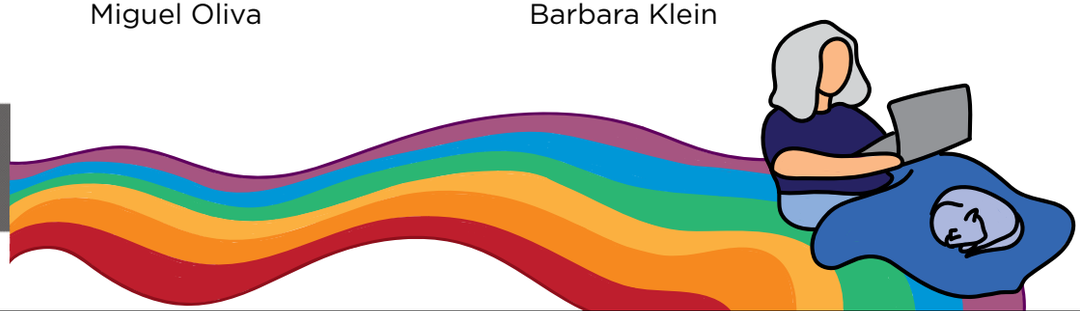
MARKETING COMMITTEE

Mark Gilbert
Alexis Bosch
Jess Osborn
Kevin Moedt
Miguel Oliva

SCREENING COMMITTEE

Dino Mosquera - **Chair**

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Nadadores
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Safe Schools South Florida
SAVE LGBTQ — www.save.lgbt
World AIDS Museum and Educational Center
pridelines
UC Unity Coalition / Coalición Unida — unitycoalition.org
Survivors' Pathway
proud society — proud together

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Up-to-date as of March 22, 2022

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Marty Davis and Michael Padraig Acton
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David Starkey and Ari Sumargo
Walter Steunenberg
Dr. Philip Teitelbaum and Dr. Adam Jacobowitz
Stephen Thayer and Howard Perry
Jim Tyrrell and Roger Thomson
Christopher Vastine

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DIRECTORS

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Barry Waterman and Peter Hanley
DC Allen
John Damico
Bill Volbrecht
Marc Barnett
Nate Richardson
Scott Newman
Luis Perez-Tolon
Arianto Sumargo

ORGANIZATION DIRECTORS

Miami-Dade Gay & Lesbian Chamber of Commerce

STARS & SUPPORTERS

Darran Black
Peter Frieberg and Joe-Tom Easley



OPENING NIGHT FILM



APRIL 22

OPENING NIGHT FILM

B-BOY BLUES

Friday @ 7:00 p.m.
Director: Jussie Smollett
Runtime: 103 minutes
USA, 2021

DRAMA
COMEDY
ROMANCE

THE BLACK ARCHIVES HISTORIC LYRIC THEATER

Mitchell, a successful college-educated journalist, finds himself falling for the smoking hot Raheim, a Harlem bike courier and b-boy. Despite his friends' misgivings and several red flags, Mitchell is enraptured by the incredibly sexy and smooth Raheim, but the repercussions of their mutual obsession will affect his work, friendships, and family. With so much eye candy you won't be able to look away as well as a story brimming with drama, romance, heart, and charisma. *Moonlight* meets *Queer As Folk*, *B-Boy Blues* will captivate you from start to glorious finish and leave you wanting more, more, more in this unapologetic celebration of African-American gay men.

Synopsis adapted from Mardi Gras Film Festival

IN-PERSON ONLY SCREENING

OPENING NIGHT PARTY

FRIDAY, APRIL 22, 2022 9PM



OUTSHINE LGBTQ+ FILM FESTIVAL



FOLLOWING: *B-BOY BLUES*

THE BLACK ARCHIVES HISTORIC LYRIC THEATER
819 NW 2ND AVE, MIAMI, FL 33136



VANGUARD AWARD
PATRICIA VELESQUEZ
Star from *Liz In September*, *The Mummy*, *La Llorona* & more..

for more information visit OUTSHINEFILM.COM

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OPENING NIGHT $55 Film and Party
$50 for Members



APRIL 23

NORTH AMERICAN PREMIERE

ONCE A YEAR ON BLACKPOOL SANDS

Saturday @ 2:30 pm

Regal South Beach • 17

Director: Karlton Parris
Runtime: 105 Minutes
United Kingdom, 2021

DRAMA
COMEDY
ROMANCE

Once a Year on Blackpool Sands, is a moving comedy-drama about the love, identity, and courage of the LGBTQ community during the first walk towards Gay Pride in 1950s England. Based on the real-life events of Yorkshire coal miners and secret gay lovers, Tommy, and Eddy, who spend their annual week holiday at a quirky B & B in Blackpool, along with a few other alternative members of society. The film takes the viewer on a rollercoaster journey through the North of England to the beaches of Greece and follows each character's fight for equality and freedom in an age that still deemed being gay, or "different" as a crime.

STREAMING ON OUTSHINE AT HOME: APRIL 24 - 26



APRIL 23

BESTIES (LES MEILLEURES)

Saturday @ 2:45 pm

Regal South Beach • 18

Director: Marion Desseigne-Ravel
Runtime: 80 minutes
France, 2022
In French with English subtitles

DRAMA
ROMANCE

Nedjma, a teenager living with her mom and sister, spends the summer with her squad. She sees her life turned upside down when she meets Zina, new to town and from another gang. They are rivals in broad daylight, but lovers in secret. Nedjma is sucked into a spiral, torn apart between the values of the hood and her own desire, which no one around her can possibly understand or let alone tolerate. She will have to make a choice that will ultimately define who she is and what she wants. *Besties* is truly a story about love, at all costs



SCREENED WITH SHORT FILM:

TANK FAIRY

Director: Erich Rettstadt ,
10 minutes, *In Mandarin with English subtitles*, Taiwan, 2021

IN-PERSON ONLY SCREENING



APRIL 23

FINLANDIA

Saturday @ 4:45 pm

Regal South Beach • 17

Director: Horacio Alcala
Runtime: 117 Minutes
Mexico/Spain, 2021
In Spanish with English subtitles

DRAMA
ROMANCE
SLICE OF LIFE

A devastating earthquake hits Oaxaca causing an emotional tremor in the lives of people with secrets, and hidden relationships that will materialize amongst the screams, debris, and dust. After this earthquake, nothing will be the same for the lives of the Muxes...a third gender: neither man, nor woman. The first body found after the earthquake belongs to Delirio, an elderly spiritual mentor for the young Muxes. She is a pioneer that has fought for decades so that people like her could find their place in a patriarchal and sexist society. With gorgeous, bright, colorful costumes and personalities equally colorful, *Finlandia* is the film not to be missed in this year's festival.

STREAMING ON OUTSHINE AT HOME: APRIL 24 - 26



APRIL 23

SOUTH EAST PREMIERE

MAKE ME FAMOUS

Saturday @ 5:00 pm

Regal South Beach • 18

Director: Brian Vincent
Runtime: 93 minutes
USA, 2021

DOCUMENTARY

An investigation of Detroit-born Edward Brezinski, charismatic Lower East Side painter on the fringe of success, who thwarted his career with antics that roiled NYC's art elite. The film reveals a unique snapshot of the 1980s art explosion while unearthing the truth of Brezinski's mysterious death in the Cote d'Azur. This documentary brings forward a popular era while unearthing many artists, photographers, and stories that you may not already know. The 1980s art scene is famous for break-out artists, but many others made a powerful impact. *Make Me Famous* is an intimate look at the art world's attitude towards success and failure, fame and fortune, notoriety, and erasure.

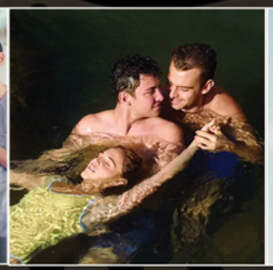
STREAMING ON OUTSHINE AT HOME: APRIL 24 - 26

Congratulations to all the filmmakers at OUTshine Miami 2022!

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What We Know

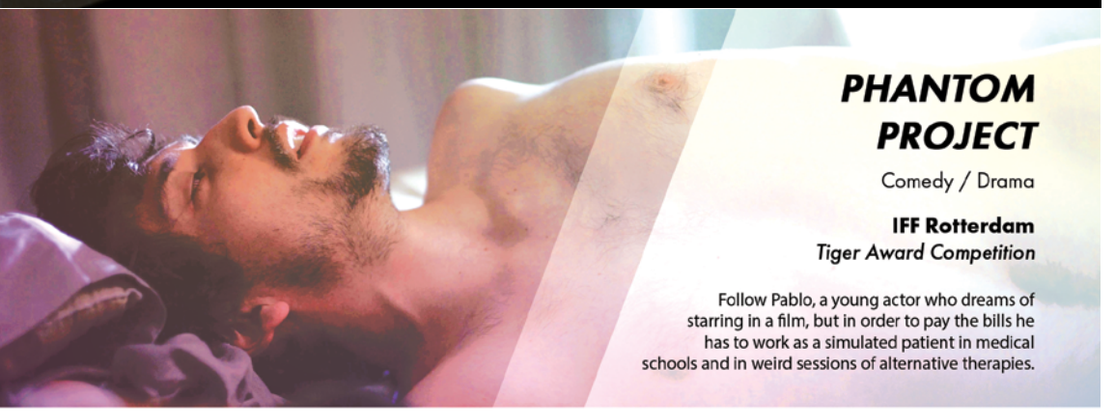

Fears


Once A Year On Blackpool Sands

Watch Online
ArizticalNOW.com
ArizticalOnDemand.com

Ariztical.com

Filmmaker Inquiries
sales@ariztical.com



PHANTOM PROJECT

Comedy / Drama

IFF Rotterdam
Tiger Award Competition

Follow Pablo, a young actor who dreams of starring in a film, but in order to pay the bills he has to work as a simulated patient in medical schools and in weird sessions of alternative therapies.


MASCARPONE


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LADIES' SPOTLIGHT



APRIL 23

LADIES' SPOTLIGHT FILM

ANAÏS IN LOVE

Saturday @ 7:00 p.m.

Regal South Beach • 17

COMEDY
ROMANCE

Director: Charline Bourgeois-Tacquet
Runtime: 98 minutes
France, 2021
In French with English subtitles

Thirty, broke and boundless with romantic energy, Anaïs hurtles through life and lovers with abandon. After moving on from her exasperated boyfriend, she sparks an affair with Daniel, a much older book publisher. When that inevitably fizzles out, she has a chance encounter with Daniel's longtime partner Emilie, a brilliant novelist. Smitten, Anaïs crashes a weekend writers' retreat that Emilie is attending. As an attraction between the two women gradually becomes mutual, fate reveals itself to have other plans. *Anaïs In Love* is a steamy, sunny romance that offers a delightfully different kind of spin on quarter-life plight..and one you will enjoy watching!

IN-PERSON SCREENING ONLY



LADIES SPOTLIGHT PARTY

AFTER THE FILM AT 8:30 PM

OPEN BAR BY BACARDI + LITE BITES

CHECK OUT OUTSHINEFILM.COM FOR LOCATION.



APRIL 23

WANDERING HEART (ERRANTE CORAZON)

Saturday @ 7:15 pm

Regal South Beach • 18

Director: Leonardo Brzezicki
Runtime: 112 minutes
Argentina/Brazil/Spain/Chile/
The Netherlands, 2021
In Spanish and Portuguese with English subtitles

DRAMA

ROMANCE

Gay single father Santiago has reached a tipping point in his life. Reeling from a bitter breakup, Santiago is also facing the impending departure of his daughter Laila, with whom he shares a close yet emotionally charged relationship. As the fear of being alone threatens to swallow him whole, his behavior becomes increasingly erratic. Over the course of a chaotic summer divided between Argentina and Brazil, Santiago must learn to let go of Laila so each can find their own freedoms. Drawing complex, empathetic characters and employing unaffected dialogue, this emotionally affecting drama is a story about the intense longing to love and be loved.

STREAMING ON OUTSHINE AT HOME: APRIL 24 - 26



APRIL 23

NORTH AMERICAN PREMIERE

ALL YOU NEED

Saturday @ 9:15 pm

Regal South Beach • 17

Director: Benjamin Gutsche
Runtime: 150 minutes
Germany, 2021
In German and English with English subtitles

COMEDY

DRAMA

ROMANCE

All You Need tells the story of four gay men in Berlin and their search for security and love. Medical student Vince lives with web designer Levo in a shared apartment. The two are best friends and yet different. Vince uses dating apps and has never had a long relationship. And Levo believes in love and intimacy. When Levo moves to the stuffy suburbs to live with his new partner Tom, something starts to change for Vince, too when he meets the fitness coach Robbie. He is not only brash, sexy, and mysterious, but also completely different from what he first thought. The status change from "single" to "relationship" poses challenges for everyone.

STREAMING ON OUTSHINE AT HOME: APRIL 24 - 26



APRIL 23

PRIVATE DESERT (DESERTO PARTICULAR)

Saturday @ 9:30 pm

Regal South Beach • 18

Director: Aly Muritiba
Runtime: 120 minutes
Brazil/Portugal, 2021
In Portuguese with English subtitles

DRAMA **ROMANCE**

BRAZIL'S OFFICIAL SUBMISSION TO THE 94TH ACADEMY AWARDS

40-year-old Daniel has been suspended from active police work and is under internal investigation for a violent episode while on duty. When Sara, his internet love affair, stops answering his texts he decides to drive north in search of her, starting on what is apparently a fool's errand. Upon arrival, he shows Sara's picture around, but nobody seems to recognize the woman. He receives a break when a guy appears saying he can put the two in touch, but, under very specific conditions. This is a journey filled with the perils of toxic masculinity and homophobia and plenty of twists along the way.

JURY AWARD
BEST FEATURE FILM
@ ROZE FILMDAGEN
AMSTERDAM LGBTQ+ FF

STREAMING ON OUTSHINE AT HOME: APRIL 24 - 26



APRIL 24

MY EMPTINESS AND I (MI VACIO Y YO)

Sunday @ 2:30 pm

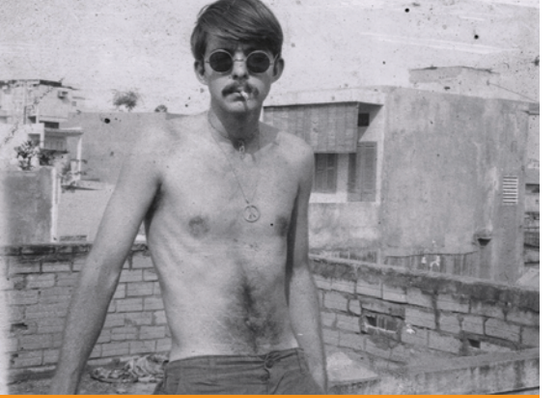
Regal South Beach • 17

Director: Adrian Silvestre
Runtime: 98 minutes
Spain, 2022
In Spanish with English subtitles

DRAMA

After moving from France to Spain, Raphi fantasizes about romances with princes and about starting a traditional family. However, that is only fantasy. She works in a call center in Barcelona, struggles with dates that often turn embarrassing, and is diagnosed with gender dysphoria. We follow this trans woman as she makes her transition during this essential and confusing period. We see her in her everyday life, as she talks candidly with colleagues, queer friends, and the men she meets through apps. Despite all the advice she receives, it turns out that it is mostly time and experience that will help her embrace her place in this world.

STREAMING ON OUTSHINE AT HOME: APRIL 25 - 27



APRIL 24

NORTH AMERICAN PREMIERE

JIMMY IN SAIGON

Sunday @ 2:45 pm
Regal South Beach • 18
Director: Peter McDowell
Runtime: 89 minutes
USA, 2022

SUSPENSE
DOCUMENTARY

Jimmy in Saigon is a feature documentary by filmmaker Peter McDowell who chronicles the story of Jim, his eldest brother, and a Vietnam War veteran. In 1972, when Jim was 24 and Peter was only 5, Jim died under mysterious circumstances while living as a civilian in Saigon. Through over 200 of Jim's letters, candid interviews with Jim's friends and family, and filming of the truth-seeking journey that led him across the United States, Vietnam, and France, Peter creates an elegiac work that examines grief, family secrets, war, drug use, sexuality, and healing, amounting to a celebration of a short but powerful life.

STREAMING ON OUTSHINE AT HOME: MAY 1 - MAY 3



APRIL 24

U.S. PREMIERE

PAT ROCCO DARED

Sunday @ 5:00 pm
Regal South Beach • 18
Directors: Morris Chapdelaine and Bob Christie
Runtime: 89 minutes
Canada, 2021

DOCUMENTARY

Playboy Magazine called Pat Rocco the "King of the Nudies", but Rocco was much more than an erotic filmmaker. He was an activist, artist and hopeless romantic. Rocco sold his all-nude male films in the backs of local papers till a film festival screened his films making him an instant hit. Rocco continued to pump out more films pushing new boundaries with each one. In *A Very Special Friend* Rocco dared to screen the first kiss between two men ever seen on a big theatre screen. Artistic, erotic, and highly romanticized, his films were controversial not for their explicitness but rather their bold political and artistic expression. *Pat Rocco Dared* brings you up close and personal with the man and his films.

STREAMING ON OUTSHINE AT HOME: APRIL 25 - 27



KEEP/DELETE

APRIL 24

SHORTS PROGRAM #1

SHORTS PROGRAM #1

Sunday @ 4:45 pm
Regal South Beach • 17

ROMANCE **COMEDY**
FANTASY **DRAMA**

I laughed, I cried, I laughed some more...but I also cried some more. Whether up or down, the emotional rollercoaster of these shorts is always worth the ride.

I HOPE YOU KNOW
Director: Alexia Dalla Rosa, 25 minutes, USA, 2022

BLUNT
Director: Hisonni Mustafa Johnson, 20 minutes, USA, 2021

DRAGGED UP
Director: Laura Jayne Tunbridge, 19 minutes, UK, 2021

FAREWELL
Director: Maria Akesson, 5 minutes, Sweden, 2021
In Swedish with English subtitles

KEEP/DELETE
Director: Kryzz Gautier, 19 minutes, USA, 2022

POWERS
Director: Paige Morrow Kimball, 24 minutes, USA, 2021

STREAMING ON OUTSHINE AT HOME: APRIL 25 - 27



APRIL 24

THE SWIMMER

Sunday @ 7:00 pm

Regal South Beach • 17

Director: Adam Kalderon
Runtime: 90 Minutes
Israel, 2021
In Hebrew with English subtitles

DRAMA

ROMANCE

Erez, a rising star in the Israeli swimming scene, arrives at a godforsaken training camp held in a boarding school, where the one to win the competition gets a ticket to the Olympics. There he meets the beautiful and talented Nevo, who awakens subconscious desires in him. However, their swimming coach does not believe in friendship between competitors. Warned to stay away from Nevo, Erez is still too attracted to him. In between practices, he attempts to act upon his feelings and understands that winning a medal is less important than winning Nevo's heart. *The Swimmer* is tender and tense with an ending unlike any you will see this year...in a good way.

IN-PERSON SCREENING ONLY



APRIL 24

EAST COAST PREMIERE

WET SAND

Sunday @ 7:15 pm

Regal South Beach • 18

Director: Elene Naveriani
Runtime: 115 minutes
Georgia, 2021
In Georgian with English subtitles

DRAMA

ROMANCE

In this melodrama on the coast of the Black Sea, Eliko, an old and timid man, who was not widely liked by his neighbors, has committed suicide. His granddaughter Moe, a young woman from the capital, is called in to arrange his funeral. She finds support in Amnon, the beach bartender who seems to have known Eliko better than one would think, and in Fleshka, the other "quirky" character in the village. Together, they form a complex and touching trio as they face the bigotry of a community rooted in toxic conformism. *Wet Sand* is Elene Naveriani's second feature, and a poetic Georgian ode to resistance to anti-LGBT discourses.

STREAMING ON OUTSHINE AT HOME: APRIL 25 - 27



APRIL 24

EAST COAST PREMIERE

PHANTOM PROJECT (PROYECTO FANTASMA)

Sunday @ 9:15 pm

Regal South Beach • 17

Director: Roberto Doveris
Runtime: 97 minutes
Chile, 2022
In Spanish with English subtitles

COMEDY

DRAMA

FANTASY

Pablo is a young actor who dreams of acting in a film, but in order to pay the bills he has to work as simulated patient in medical schools, and weird sessions of alternative therapies. Not only is his career stuck, his life also seems to be spiraling. He is still in love with his successful ex-boyfriend and his roommate disappeared without paying the rent, leaving behind several problems... among them, a ghost. This is the start of Pablo's journey through his Ñuñoa neighborhood, meeting new friends and allies, finding out that the path to fulfill his dreams will be more tangled and stranger that he thought.

STREAMING ON OUTSHINE AT HOME: APRIL 25 - 27



APRIL 24

SOUTH EAST PREMIERE

WILDHOOD

Sunday @ 9:30 pm

Regal South Beach • 18

Director: Bretten Hannam
Runtime: 108 minutes
Canada/Germany, 2021
In English and Mi'kmaq with English subtitles

COMEDY

DRAMA

ROMANCE

Fleeing from their abusive and neglectful father, Link and his younger half-brother Travis set off in search of Link's mother. Along the way they encounter Pasmay, a Mi'kmaw dancer, also estranged from his family. A growing attraction between Link and Pasmay, and exposure to Mi'kmaw culture, help Link see a future for himself. Remarkable performances and beautiful cinematography make for an exquisitely touching and engaging film that's part road movie, part romance, all told from a queer Indigenous perspective. An award-winning tale that tackles difficult subjects with delicacy, sweet humor and emotional complexity, all while avoiding clichés and stereotypes.

STREAMING ON OUTSHINE AT HOME: APRIL 25 - 27



APRIL 25 - 29

VIRTUAL ONLY

YOUNG AND AFRAID (NATTEBARN)

Monday - Friday

OUTSHINE AT HOME

Director: Petter Aaberg and Sverre Kvamme
Runtime: 100 minutes
Norway, 2021
In Norwegian with English subtitles

DOCUMENTARY

Young and Afraid is a raw film about young people fighting their demons. In the autumn of 2017, bisexual Petter (24) was standing on top a bridge, preparing to end his life, when he was stopped by the police. This started a therapeutic journey with his best friend, Sverre. Equipped with a film camera, they scour the streets of Oslo, befriending people struggling with their own problems, from drug addiction to accepting their sexuality. The filmmakers want to shed light on how people cope with the challenges they face. By trying to understand their destructive patterns, Petter becomes aware of his own.



APRIL 25 - 29

VIRTUAL ONLY

HOMEBODY

Monday - Friday

OUTSHINE AT HOME

Director: Joseph Sackett
Runtime: 75 Minutes
USA, 2021

COMEDY

9-year-old Johnny is a sensitive boy who adores his babysitter, Melanie, or does he want to be her? When a YouTube video teaches Johnny about Free-Spirit Meditation, the ability to send your spirit out of your physical body, Johnny sends his spirit into Melanie. He can see through her eyes, speak through her mouth, and move around in her body. It's a dream come true: Johnny-as-Melanie gets to be a woman for a day. But as the pressures of pretending to be someone else stack up, Johnny-as-Melanie gets himself in way over his head. *Homebody* just might be the Freaky Friday of the new millennium.



APRIL 25 - 29

VIRTUAL ONLY

ADVENT OF MARY (ADVENTO DE MARIA)

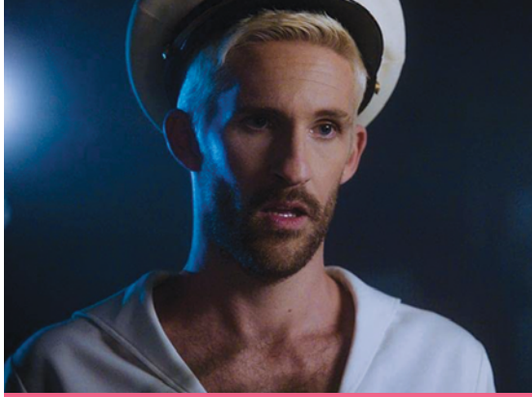
Monday - Friday

OUTSHINE AT HOME

Director: Vinicius Machado
Runtime: 103 minutes
Brazil, 2021
In Portuguese with English subtitles

DRAMA

Maria tries to be a boy and do the traditional, macho, boy things, but it doesn't feel right. She is deeply religious even being an altar boy as a way to be closer to God, and trying to help with the gender confusion. In the end, it will take a new neighbor for Maria, to be unapologetically Maria. Brazil is well known as a religious and conservative country making it a fitting backdrop for *Advent of Mary* with its main character struggling against both the church and community. The story may be familiar, but not the intensity and vigor in this film.



APRIL 25 - 29

VIRTUAL ONLY

BRIDESMAN

Monday - Friday

OUTSHINE AT HOME

Director: Julian Buchon
Runtime: 59 minutes
USA, 2021

COMEDY **ROMANCE** **SERIES**

Armed with zero shame, bizarrely iconic fashion choices, and hilarious one-liners covered in a thick layer of vocal fry, comedian Jimmy Fowlie steals the show in this first-ever series **produced by Grindr**. Fowlie plays Terry, the self-absorbed gay man-of-honor at his best friend Judith's wedding. When Terry decides he must have Judith's gorgeous husband-to-be for himself, he secretly plans to break up the ceremony...but first he'll have to contend with Judith's scheming other best friend, Muriel, and her army of wedding planners. Don't miss this chance to watch the entire series — filled to the brim with priceless sight gags and endlessly quotable dialogue!

2022 FILM SCHEDULE

FRI, APRIL 22

LYRIC THEATER

- 5:30 Producers Circle & Filmmakers Soiree
- 7:00 B Boy Blues ★
- 9:00 Opening Night Party

SAT, APRIL 23

REGAL 17

- 2:30 Once A Year On Blackpool Sands
- 4:45 Finlandia
- 7:00 Anna Is Love ★
- 9:15 All You Need

REGAL 18

- 2:45 Besties
- 5:00 Make Me Famous
- 7:15 Wandering Heart
- 9:30 Private Desert

- 8:30 Ladies' Spotlight Party

SUN, APRIL 24

REGAL 17

- 2:30 My Emptiness & I
- 4:45 Shorts Program #1
- 7:00 The Swimmer
- 9:15 Phantom Project

REGAL 18

- 2:45 Jimmy in Saigon
- 5:00 Pat Rocco Dared
- 7:15 Wet Sand
- 9:30 Wildhood

MON, APRIL 25

REGAL 17

- Young & Afraid
- Homebody
- Advent Of Mary
- 8:30 Cocktails & Cinema Happy Hour

REGAL 18

- 7:00 Polyamory For Dummies
- 9:15 What We Know

TUES, APRIL 26

REGAL 17

- VIRTUAL ONLY FILM
- VIRTUAL ONLY FILM
- VIRTUAL ONLY FILM
- 8:30 Cocktails & Cinema Happy Hour

REGAL 18

- 7:00 Shorts Program #2
- 9:15 Candela

WED, APRIL 27

REGAL 17

- VIRTUAL ONLY FILM
- VIRTUAL ONLY FILM
- VIRTUAL ONLY FILM
- 8:30 Cocktails & Cinema Happy Hour

REGAL 18

- 7:00 Sublime
- 9:15 Moneyboys

THURS, APRIL 28

REGAL 17

- Young & Afraid
- Homebody
- Advent Of Mary
- 7:00 Softie
- 8:00 Girl Picture at Miami Beach Botanical Garden
- 9:30 Centerpiece Party

REGAL 18

FRI, APRIL 29

REGAL 17

- 7:00 All Our Fears
- 9:15 The First Fallen
- 11:30 Blood Red Ox

REGAL 18

- 7:15 Camila Comes Out Tonight
- 9:30 The Schoolmaster Games

SAT, APRIL 30

REGAL 17

- 2:30 Manscaping
- 4:45 Mama Bears
- 7:00 Lonesome ★
- 9:15 Everything Of Value

REGAL 18

- 12:00 Who We Love
- 2:45 Jeannette
- 5:00 Shorts Program #3
- 7:15 The Divide
- 9:30 Towards Happiness

- 8:30 Men's Spotlight Party

SUN, MAY 1

REGAL 17

- 1:00 Mayfly
- 3:15 Albatross
- 6:00 Cop Secret at Sandrell Rivers Theater
- 8:00 Closing Night Party & Film Awards Ceremony

REGAL 18

- 12:45 Framing Agnes
- 3:00 Swing Ride

Narrative Features | Documentaries | Shorts Programs | Events | ★ Spotlight Films | In-Person Only

Films & Events are subject to change. See outshinefilm.com for the latest.



OUTSHINE FILM AWARDS

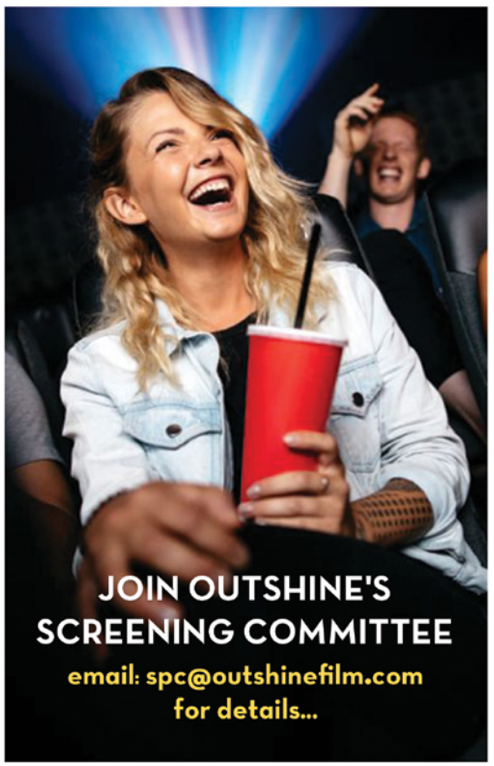
JURY AWARDS
BEST FEATURE FILM
BEST DOCUMENTARY
BEST SHORT FILM

AUDIENCE AWARDS
BEST FEATURE FILM
BEST DOCUMENTARY
BEST SHORT FILM

PLUS RUNNER-UP FOR EACH CATEGORY

$ Cash Awards $

Thanks to the Scott Bennett OUTshine Film Festival Fund at Our Fund Foundation, Cash grants and Awards will be given to our Audience Award winning films.



OUTSHINE LGBTQ+ FILM FESTIVAL
BEST FEATURE
MIAMI EDITION
2022

Don't Forget To Vote!

FILM AWARDS CEREMONY
MAY 1 @ 9:30PM

FILM VENUES



REGAL CINEMAS SOUTH BEACH
1120 LINCOLN ROAD
MIAMI BEACH, FL 33139



HISTORIC LYRIC THEATER
819 NE 2ND AVENUE
MIAMI, FL 33136



MIAMI BEACH BOTANICAL GARDEN
2000 CONVENTION CENTER DR, MIAMI BEACH, FL 33139



SANDRELL RIVERS THEATER
6103 NW 7TH AVE
MIAMI FL, 33127

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MIAMI FT LAUDERDALE

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APRIL 25

POLYAMORY FOR DUMMIES (POLIAMOR PARA PRINCIPIANTES)

Monday @ 7:00 pm

Regal South Beach • 18

Director: Fernando Colomo
Runtime: 98 minutes
Spain, 2021
In Spanish with English subtitles

ROMANCE

COMEDY

Satur and Tina are married, and Berta enters their life. In the end, however, Satur is pushed out and Tina and Berta have an affair. Manu is a loser who tries to embark on a relationship with Amanda, who at the same time is involved with Alex, Claudia and Marta and Esteban, with whom they are all co-raising two children. Everyone seem to be living many different lives but all of them will have a lot to learn from each other. When you thought you knew everything about sex...*Polyamory for Dummies* makes you think again... but also makes you laugh a lot.

IN-PERSON SCREENING ONLY



APRIL 25

NORTH AMERICAN PREMIERE

WHAT WE KNOW (LO QUE SABEMOS)

Monday @ 9:15 pm

Regal South Beach • 18

Director: Jordi Nunez
Runtime: 98 minutes
Spain, 2021
In Catalan with English subtitles

DRAMA ROMANCE

Carla, a recent Venezuelan immigrant arriving in Valencia, dreams of a better life. She is in love with the uber-popular, hunky, Victor. An afternoon at the beach with Victor and his friends, including a very charismatic gay friend who takes Carla under his wing...will result in an increasingly intense and profound attraction between Carla and Victor. Enter Marina, an attractive and enigmatic young woman whose obsession is not to fall into mediocrity, and whose passion for Victor has no bounds. Friendship, love, and desire meet in a journey through time, marked by the first steps towards maturity and disenchantment, which appears when life really begins. A journey whose destiny will entail some sacrifices.

STREAMING ON OUTSHINE AT HOME: APRIL 26 - 28

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Tampa Bay's Award Winning
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OUTSHINE LGBTQ+ FILM FESTIVAL
MIAMI FT LAUDERDALE



APRIL 26

SHORTS PROGRAM #2

SHORTS PROGRAM #2
Monday @ 7:15 pm
Regal South Beach • 18

ROMANCE | DRAMA | SLICE OF LIFE | SUSPENSE

TWO-HEADED CALVES (Kälber mit zwei Köpfen)
Director: Benjamin Kramme, 28 minutes, German, 2022
In German with English subtitles

BREATHE
Director: Harm van der Sanden, 5 Minutes, Netherlands, 2022
No Dialogue

L'HOMME INCONNU
Director: Anthony Schatteman, 22 Minutes, Belgium, 2021
In Dutch and French with English subtitles

HOTTER UP CLOSE
Director: Leland Montgomery, 14 minutes, USA, 2022

REFEEL
Director: Omer Harel, 19 minutes, Israel, 2021
In Hebrew with English subtitles

LIPSTICK OF THE BRAVE
Director: Bill Plympton, 6 minutes, USA, 2022

STREAMING ON OUTSHINE AT HOME: APRIL 26 - 28



APRIL 26

CANDELA
Tuesday @ 9:15 pm
Regal South Beach • 18
Director: Andres Farias
Runtime: 93 minutes
Dominican Republic, 2021
In Spanish with English subtitles

DRAMA
MYSTERY

A hurricane threatens the Caribbean and affects the lives of three strangers who become intertwined in the streets of Santo Domingo: Sera Penablanca, a girl from Dominican high society who goes to the slums every night to interact with strangers; Lieutenant Perez, a corrupt policeman who investigates a case in an attempt to repair the broken relationship with his daughter; and Candela, a performer from a poor cabaret seeking justice. The three are united by the mysterious death of Renato Castrate, poet and drug dealer. *Candela's* neon lit visual style follows the unfolding cause and effect of each character's actions, leading to a shocking finale that will leave you stunned and ponderous.

STREAMING ON OUTSHINE AT HOME: APRIL 27 - 29



APRIL 27
EAST COAST PREMIERE

SUBLIME
Wednesday @ 7:00 pm
Regal South Beach • 18
Director: Mariano Biasin
Runtime: 100 minutes
Argentina, 2021
In Spanish with English subtitles

DRAMA

In his dreams, bathed in a brilliant glow, Manu and his best friend Felipe are inching closer and closer together, yet they never kiss. A confusing desire, as Manu is dating Azul. In Mariano Biasin's *Sublime*, a desire simmers beneath the surface of 16-year-old Manu's everyday life, his emotional turmoil constantly revealing itself, during his attempt to find the right chords for his latest lyrics and in his flights of melancholic introspection, at band practices or during supper with his parents. Cautiously, with increasing resignation, Manu keeps trying to solve the conundrum: how do you avoid losing something precious, when it's the very thing tearing you up inside?

IN-PERSON SCREENING ONLY



APRIL 27

MONEYBOYS
Wednesday @ 9:15 pm
Regal South Beach • 18
Director: C.B. YI
Runtime: 120 minutes
Austria/France/Taiwan, 2021
In Mandarin with English subtitles

DRAMA

Moneyboys examines the tight-knit community of gay hustlers in Beijing. The film centers on Fei, a hustler who sends much of his money back home. But while returning to his village, Fei is humiliated by his father's friends and family. They want his dirty money but prefer to disavow him completely. Life back home now impossible, Fei fully commits himself to his gay hustler friends. He eventually hooks up with Long, a young man from his village who has moved to Beijing to start over. But he has never gotten over Xiaolai, his mentor and first love, who disappeared after being brutally injured while protecting Fei from a violent john.

IN-PERSON SCREENING ONLY



APRIL 28

SOFTIE (PETITE NATURE)
Thursday @ 7:00 pm
Regal South Beach • 18
Director: Samuel Theis
Runtime: 93 minutes
France, 2021
In French with English subtitles

DRAMA

The 10-year-old blond Johnny stands out: he seems not to fit in with his tough but at times completely overwhelmed mother, Sonia, nor in the social settlement in north-eastern France where they have recently moved to. The sensitive boy goes through the world with a curious eye and is interested in things far beyond his age. When Jean, a new teacher, takes over Johnny's class, someone finally recognizes his potential and begins to encourage him. The boy feels so comfortable with Jean, however, that his affection soon pushes the boundaries of what is permissible. In *Softie*, director Samuel poignantly tells of the complex experiential world of an extraordinarily charismatic child.

IN-PERSON SCREENING ONLY

CENTERPIECE FILM



APRIL 28

CENTERPIECE FILM

GIRL PICTURE (TYOT TYOT TYOT)

ROMANCE

Thursday @ 8:00 pm

Miami Beach Botanical Garden

Director: Alli Haapasalo
Runtime: 100 minutes
Finland, 2022
In Finnish and French with English subtitles

WINNER SUNDANCE FILM FESTIVAL

AUDIENCE AWARD WINNER - WORLD DRAMATIC COMPETITION
@ SUNDANCE FILM FESTIVAL

Best friends Rönkkö and Mimmi are busy beating back the darkness of the Finnish winter with an irrepressible lust for life and love. With her quirky wit, Rönkkö stands out and has no trouble getting the boys' attention. When Mimmi loses her temper, you might find yourself on the wrong end of her hockey stick. But when she falls in love with the graceful figure skater Emma, everything suddenly seems bright and easy. *Girl Picture* tells a story of friendship, and of three exhilaratingly headstrong individuals trying to wrestle dreams from reality and redefining relationships and sexuality along the way.

IN-PERSON SCREENING ONLY

CENTERPIECE

Under The Stars

THURS, APRIL 28 @ 8PM

$25 PER PERSON

MIAMI BEACH BOTANICAL GARDEN
2000 CONVENTION CENTER DR,
MIAMI BEACH, FL 33139

OUTSHINE LGBTQ+ FILM FESTIVAL
MIAMI FT LAUDERDALE





BACARDÍ
OPEN BAR
AFTER THE FILM

LITE BITES + MUSIC BY
DJ CITIZEN JANE





APRIL 29

U.S. PREMIERE

ALL OUR FEARS

Friday @ 7:00 pm

Regal South Beach • 17

Director: Lukasz Ronduda
Runtime: 94 minutes
Poland, 2021
In Polish with English subtitles

SUSPENSE

SLICE OF LIFE

Daniel is a very well-respected young artist torn between his small village community, urban art galleries, the Catholic church, and his gay identity. When his lesbian friend commits suicide after suffering from homophobic heckling, Daniel's life mission becomes to redeem his community with an ultimate work of art -- as well as not to lose Olek, a local man he loves despite him not being able to embrace his sexuality. Based on real events, *All Our Fears* is a moving story of an artist raised in the countryside and very engaged in the activities of the Catholic Church that refuses to accept him and others like him.

STREAMING ON OUTSHINE AT HOME: APRIL 30 - MAY 2



APRIL 29

CAMILA COMES OUT TONIGHT (CAMILA SALDRA ESTA NOCHE)

Friday @ 7:15 pm

Regal South Beach • 18

Director: Ines Barrionuevo
Runtime: 100 minutes
Argentina, 2021
In Spanish with English subtitles

DRAMA

ROMANCE

When her grandmother becomes seriously ill, Camila is forced to move to Buenos Aires. Changing a liberal public high school for a traditional private institution will only increase Camila's premature but fierce temperament. While coping with the turbulence of adolescence she discovers her feelings for Clara, a classmate with a secret. A feminist revolution is about to start. *Camila Comes Out Tonight* is a vivid tale of the whirlwind of feelings that is adolescence, as well as an intimate portrait of the contradictions of the Argentinian society. It touches on major topics such as sexuality, abortion, through the personal story of a young woman trying to find her place in society.

IN-PERSON SCREENING ONLY



APRIL 29

NORTH AMERICAN PREMIERE

THE FIRST FALLEN (OS PRIMEROS SOLADOS)

Friday @ 9:15 pm

Regal South Beach • 17

Director: Rodrigo de Oliveira
Runtime: 107 Minutes
Brazil, 2021
In Portuguese with English subtitles

DRAMA

ROMANCE

HISTORICAL FICTION

New Year's Eve of 1983. A group celebrates without certainty about the future. Suzano, a biology student who has just returned from studies abroad, knows that something very wrong is beginning to upset his body. The first known victim of the AIDS virus in the city, Suzano faces the desire to better understand the disease and seek a cure, while trying to protect his sister Maura and nephew Muriel from the impact of the disease on the family. *The First Fallen* follows the first year of the explosion of the epidemic in Brazil through its victims and the community of support and solidarity that is formed around them.

STREAMING ON OUTSHINE AT HOME: APRIL 30 - MAY 2



APRIL 29

SOUTH EAST PREMIERE

THE SCHOOLMASTER GAMES (MAGISTERLEKARNA)

Friday @ 9:30 pm

Regal South Beach • 18

Director: Ylva Forner
Runtime: 82 minutes
Sweden, 2022
In Swedish with English subtitles

DRAMA

ROMANCE

The school year at St. Sebastian, exclusively populated by queer guys, has just started. The much-desired Charles enters a secret sexual power game orchestrated by the strict schoolmaster, who is tortured by memories from a time long before the erotic acceptance that currently prevails at the boarding school. When the competition for the prestigious singing event tightens, friendships crack and the utopian existence begins to fall apart piece by piece. Based on a novel and inspired by high school films and gay porn, *The Schoolmaster Games* illustrates a world where sexuality is free, but power games simmer beneath the surface.

STREAMING ON OUTSHINE AT HOME: APRIL 30 - MAY 2



APRIL 29
OUT OF THE BOX

BLOOD-RED OX
Friday @ 11:30 pm
Regal South Beach • 17
Director: Rodrigo Bellott
Runtime: 94 minutes
Bolivia/USA, 2021
In Spanish and English with English subtitles

ROMANCE SUPERNATURAL

A Lebanese American journalist and his boyfriend travel to Bolivia where the trip takes a bizarre turn as one of them starts having strange visions and loses his mind over the presence of a giant blood-red ox.

OUT OF THE BOX

Different Thinking Films For Different Thinking People

Out of the Box is a showcase of films we feel have a place in the festival without being outright GLBT films. Strong and central characters, themes of major interest to our community and horror or cult films that are not often included in a GLBT festival. This time around we feature *Blood-Red Ox*, a horror thriller with more psychological terror blood and gore. It's a bit of a departure for director Ridrigo Bellott whose previous film Tu Me Manques audiences everywhere, including OUTshine, LOVED. While a very different genre, the style and flair and panache are ever present in this film. If you are a fan of the genre or the director, *Blood-Red Ox* will be a treat and harken back to the good old days of the midnight movie..just a little earlier!

IN-PERSON SCREENING ONLY

★ COMMUNITY FILM ★



APRIL 30
NORTH AMERICAN PREMIERE

WHO WE LOVE
Saturday @ 12:00 pm
Regal South Beach • 18
Director: Graham Cantwell
Runtime: 92 minutes
Ireland, 2021

COMEDY
DRAMA
ROMANCE

The story of Lily, a girl with a secret, on the cusp of becoming a young woman. With her gay best friend, the fiercely loyal and flamboyant Simon, she navigates the treacherous waters of school life. When a misunderstanding with the beautiful and popular Violet leads to a vicious attack, Lily is faced with the greatest challenge of her young life. The team responsible for the film wanted to being a story to life that they wish they had seen at Lily's age, and we are better for their effort. *Who We Love* is a film about coming of age and coming out!



SCREENED WITH SHORT FILM:
WARRIOR
(A PRIDELINES FILM)
Director: Angelica Bourland,
20 minutes, USA, 2022

STREAMING ON OUTSHINE AT HOME: MAY 1 - MAY 3



APRIL 30
EAST COAST PREMIERE

MANSCAPING
Saturday @ 2:30 pm
Regal South Beach • 17
Director: Broderick Fox
Runtime: 62 minutes
USA/Canada/Australia, 2022

DOCUMENTARY

Devan Shimoyama is a Black American artist, whose barbershop painting series draws upon Afrofuturism and drag to envision the Black barbershop as a more inclusive space. Jessie Anderson is a young transgender Canadian barber and proprietor of Big Bro's Barbershop, where trans, gender nonconforming, and queer customers know they won't have to 'go back into the closet' to get a haircut. Richard Savvy, Australia's 'naked barber', is a fetish barber/porn actor, and former 'Sydney Mr. Leather' who invites you to leave your shame and clothes at the door. Their stories, artistry, and activism model ways we can cut through the toxicity of male fragility in favor of social inclusion and personal freedom.



SCREENED WITH SHORT FILM:
FUNERAL QUEEN
Director: Marty Madden
16 minutes, USA, 2021

STREAMING ON OUTSHINE AT HOME: APRIL 25 - 27

OUT SHINE
LGBTQ+
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BE
OUTGOING
OUTSPOKEN
OUTRAGEOUS
OUTSTANDING

OUTSHINE FILM.COM



APRIL 30

EAST COAST PREMIERE

JEANNETTE

Saturday @ 2:45 pm
Regal South Beach • 18
Director: Maris Curran
Runtime: 77 minutes
USA, 2021

DOCUMENTARY

The film begins in the aftermath of the PULSE Nightclub shooting — after the news cameras have packed up and life is meant to return to normal. Jeannette Feliciano's curtains are closed; she can't escape the weight of her survivor's guilt, but she concentrates on getting strong – for herself, her son, and her community. We follow Jeannette as she designs a bootcamp for fellow survivors, prepares to compete in a body building competition and travels to Puerto Rico, her homeland, to aid her sister and her wife in the wake of the devastation from Hurricane Maria. The film is structured as a journey of healing for Jeannette.



SCREENED WITH SHORT FILM:
POWERS
Director: Paige Morrow Kimball, 24 minutes, USA, 2021

STREAMING ON OUTSHINE AT HOME: MAY 1 - MAY 3



APRIL 30

MAMA BEARS

Saturday @ 4:45 pm
Regal South Beach • 17
Director: Daresha Kyi
Runtime: 90 minutes
USA, 2022

DOCUMENTARY

Spread across the country but connected through private Facebook groups, they help one another overcome the teachings of their churches and call themselves "mama bears" because of how ferociously they fight for the civil rights of their children and the entire LGBTQ community. Although they may have grown up as fundamentalist, evangelical Christians, mama bears are willing to risk losing friends, family, and faith communities to keep their offspring safe—even if it challenges their belief systems and rips their worlds apart. Shot in a poetic, deeply intimate style, *Mama Bears* uses social media posts, home movies, photographs, interviews, and cinema verité footage to explore the complex intersections of politics, religion, faith, and true, unconditional love.

STREAMING ON OUTSHINE AT HOME: MAY 1 - MAY 3



APRIL 30

SHORTS PROGRAM #3

SHORTS PROGRAM #3

Saturday @ 5:00 pm
Regal South Beach • 18

ROMANCE **COMEDY**
SUSPENSE **DRAMA**

Gay, queer, questioning, non-binary, the spectrum of the community is represented in these fantastic shorts that run the gamut of emotions!

BOOM AND BLOOM
Director: Stefan Langthaler, 24 minutes, Austria, 2022
In German with English subtitles

COME
Director: David McShane, 6 minutes, UK, 2021

F^¢K EM R!GHT B@¢K
Director: Harris Doran, 12 minutes, USA, 2021

DASH
Director: Rory Fleck Byrne, 15 minutes, Ireland, 2021

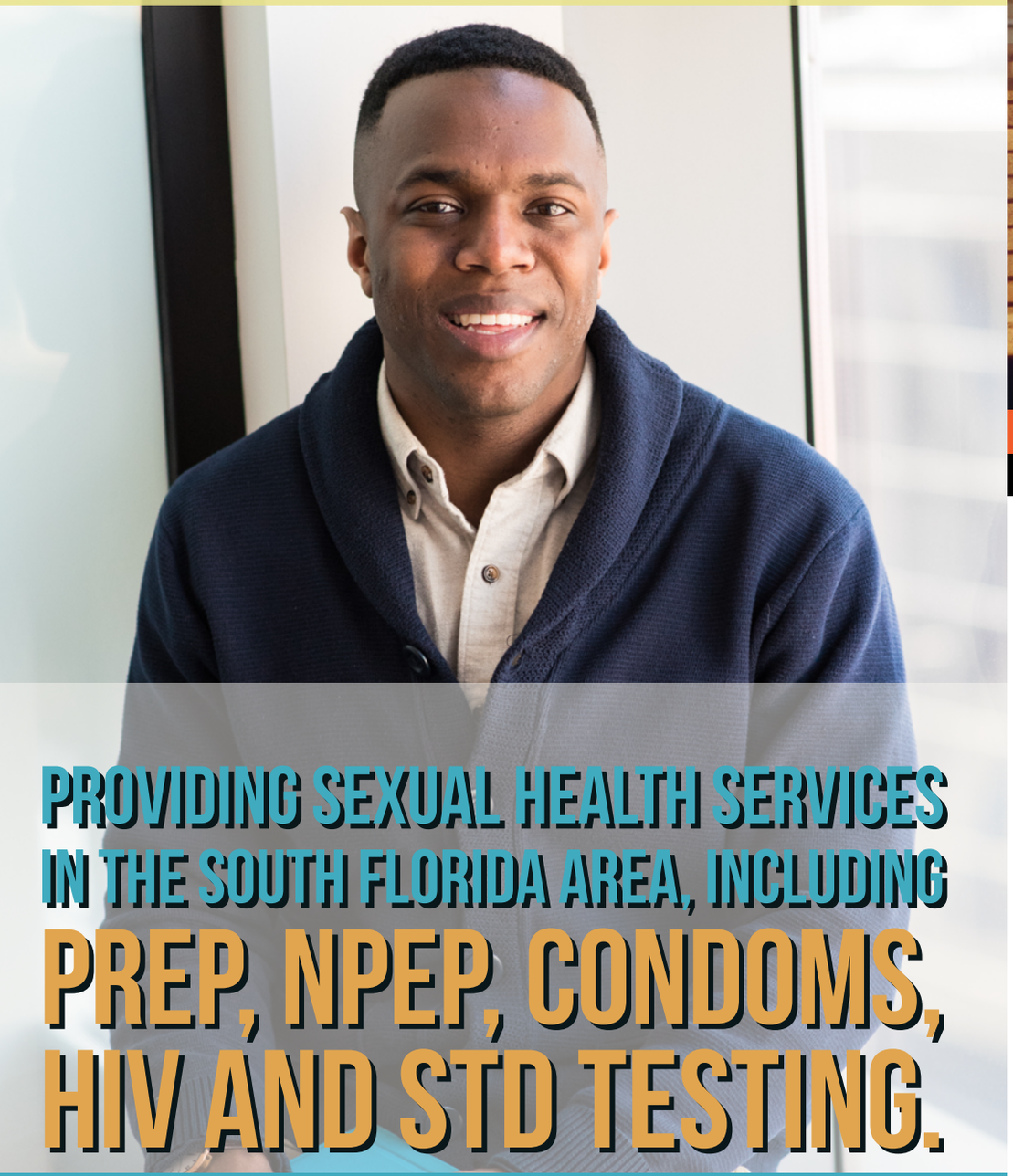
COMING OUT WITH THE HELP OF A TIME MACHINE
Director: Naman Gupta, 21 minutes, USA, 2021

THE SUCCESSFUL THAWING OF MR. MORO
Director: Jerry Carlsson, 14 minutes, Sweden, 2021
In Swedish with English subtitles

STOCKHOLM
Director: Tom Wright, 10 minutes, UK, 2021

STREAMING ON OUTSHINE AT HOME: MAY 1 - MAY 3

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MEN'S SPOTLIGHT



APRIL 30

MEN'S SPOTLIGHT FILM | EAST COAST PREMIERE

LONESOME

Saturday @ 7:00 p.m.
Regal South Beach • 17
Director: Craig Boreham
Runtime: 95 minutes
Australia, 2021

DRAMA
ROMANCE

Casey, a hot, hunky young man from the countryside running from a small-town scandal, finds himself down and out in the big city of Sydney. When he meets Tib, a young city lad, struggling with his own scars of isolation, there's chemistry, not only sexually but also emotionally as both men find something they have been missing. Can they overcome their own insecurities and let the other in or are the walls they have built too strong to knockdown? *Lonesome* takes audiences on a thrilling, hedonistic, erotic journey, depicting two characters, who not only seek sexual fulfillment but also acceptance and a meaningful bond.

IN-PERSON SCREENING ONLY



HOSTED BY EDISION FARROW
MEN'S SPOTLIGHT PARTY
AFTER THE FILM AT 8:30 PM
OPEN BAR BY BACARDI + LITE BITES
CHECK OUT OUTSHINEFILM.COM FOR LOCATION.















FIND YOUR PHOTOS ON FACEBOOK!

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APRIL 30

THE DIVIDE (LA FRACTURE)

Saturday @ 7:15 pm

Regal South Beach • 18

Director: Catherine Corisini
Runtime: 98 minutes
France, 2021
In French with English subtitles

COMEDY DRAMA ROMANCE

Raf and Julie, a Lesbian couple on the brink of breaking up, find themselves in an emergency ward after Raf slips and fractures her elbow. Yet in addition to elbows and arms, the hospital is attempting to mend its own fractured wing as the ER falls into collapse with the Yellow Vest protest tearing through Paris. Their encounter with Yann, an angry, injured trucker and demonstrator, will shatter certainties and prejudices. Outside, tension escalates....It's going to be a long night! *The Divide*, conveys, through an astonishing feat of coordination and choreography, the sheer exhaustion of spending a few hours in an emergency ward, in a mix of devastating humor and sheer emotion.

QUEER PALM WINNER (BEST GLBT FILM) @ CANNES FILM FESTIVAL

STREAMING ON OUTSHINE AT HOME: MAY 1 - MAY 3



APRIL 30

NORTH AMERICAN PREMIERE

EVERYTHING OF VALUE (ALLES VAN WAARDE)

Saturday @ 9:15 pm

Regal South Beach • 17

Director: Stanley Kolk
Runtime: 92 minutes
Netherlands, 2021
In Dutch with English subtitles

DRAMA ROMANCE

Documentary, fiction and making-of intertwine in this associative tale about a violent incident in a close-knit village, where many things are best left unsaid. Two men are beaten up by a group of youngsters, for their alleged sexual orientation, which later is confirmed to be a gay bashing. But why do the victims refuse to report the crime? When the conservative church community in the village plays a major role the filmmaker, uses interviews and reconstructions, to find out what actually happened. *Everything of Value* is an insightful film on the role of religion and community and the effect on combating or perpetuating homophobia.

STREAMING ON OUTSHINE AT HOME: MAY 1 - MAY 3



APRIL 30

NORTH AMERICAN PREMIERE

TOWARDS HAPPINESS (FINO AD ESSERE FELICI)

Saturday @ 9:30 pm

Regal South Beach • 18

Director: Paolo Cipolletta
Runtime: 94 minutes
Italy, 2022
In Italian with English subtitles

COMEDY DRAMA ROMANCE

Andrea is a forty-year-old labor consultant with a nice job, who lives an apparent ordinary life with his wife Lucia and eleven-year-old son Tommaso. Their marriage is winding down, crushed by a suffocating routine. But not everything is as it seems. Andrea has a profound secret; at night he transforms into a fabulous drag queen performing at a Naples bar. While this seems to be the art form of a gay man, Andrea is still dealing with his own sexual identity. Add the presence of the ambiguous figure Ciro, Andrea's best friend, the question of Andrea's sexuality is even more complex.

STREAMING ON OUTSHINE AT HOME: MAY 1 - MAY 3



MAY 1

FRAMING AGNES

Sunday @ 12:45 pm

Regal South Beach • 18

Director: Chase Joynt
Runtime: 75 minutes
Canada, 2021

DOCUMENTARY **HISTORICAL**

In 1958, a young trans woman named Agnes entered a study about sex disorders at UCLA to get the gender-affirming care she needed, by any means necessary. Her story was long considered to be exceptional until never-before-seen case files of other patients were found in 2017. Directed by Chase Joynt (*No Ordinary Man*) and featuring an all-star cast of transgender artists and performers, *Framing Agnes* uses re-enactment and genre-blurring storytelling techniques to breathe new life into previously unknown people who redefined gender in the midcentury.

AUDIENCE AWARD: NEXT @ SUNDANCE

NEXT INNOVATOR AWARD PRESENTED BY ADOBE— CHASE JOYNT @ SUNDANCE



SCREENED WITH SHORT FILM:

DASH

Director: Rory Fleck Byrne
15 minutes, Ireland, 2021

STREAMING ON OUTSHINE AT HOME: MAY 2 - MAY 4



MAY 1

EAST COAST PREMIERE

MAYFLY

Sunday @ 1:00 pm

Regal South Beach • 17

Director: Luis Mariano Garcia
Runtime: 87 minutes
Mexico, 2021
In Spanish with English subtitles

DRAMA

FANTASY

Emilia is a teenager with the ability to see those close to death shine...literally shine. As she grapples with this gift/curse, her rigid nature begins to transform and soften after meeting Renata. Together, they make plans although unexpected circumstances force the two of them down surprising paths. We have all seen the coming-of-age story, but not like this. *Mayfly* takes the genre and puts it on its head lacing the proceedings with fantasy and magical realism, but the whole time avoiding the clichés and stereotypes all too often associated with the genre.

STREAMING ON OUTSHINE AT HOME: MAY 2 - MAY 4



MAY 1

NORTH AMERICAN PREMIERE

SWING RIDE (CALCINCULO)

Sunday @ 3:00 pm

Regal South Beach • 18

Director: Chiara Bellosi
Runtime: 96 minutes
Italy/Switzerland, 2022
In Italian with English subtitles

DRAMA

Benedetta, 15, lives in rural Italy with her parents and her two little sisters. When a funfair sets up nearby, she meets fairground worker Amanda who lives a self-determined life and defies gender norms. Benedetta is fascinated by the older Amanda's self-confidence and independence. The two have a cautious friendship, not one fueled by grand emotions but rather by genial affection, curiosity, and unspoken acknowledgment. Quiet moments and precise observations lend this coming-of-age film both its poetry and a pervasive sense of lightness. *Swing Ride* takes a tender look at an unusual friendship whilst unfolding a tale of self-discovery and breaking free.

STREAMING ON OUTSHINE AT HOME: MAY 2 - MAY 4



MAY 1

EAST COAST PREMIERE

ALBATROSS

Sunday @ 3:15 pm

Regal South Beach • 17

Director: Myles Yaksich
Runtime: 97 minutes
USA, 2021

DRAMA

PERIOD PIECE

Two seemingly separate narratives, spanning some 30 years converge at a dinner party between two newly introduced couples in 1959 New England, revealing that the attendees know much more about one another than they first thought. The film is a dark, character-driven drama, which examines the concept of self (identity, ethnicity, and sexual orientation) in the context of society while illustrating the compromises individuals are willing to make to feel as though they belong. Not your typical period drama, *Albatross* takes a stylized look at current issues through a lens of 1959 and is a deeply personal story about timeless issues; race, gender, sexuality, and belonging.

STREAMING ON OUTSHINE AT HOME: MAY 2 - MAY 4

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CLOSING NIGHT FILM



MAY 1

CLOSING NIGHT FILM | EAST COAST PREMIERE

COP SECRET (LEYNILLOGGA)

Sunday @ 7:00 p.m.
Director: Hannes Thor Halldorsson
Runtime: 98 minutes
Iceland, 2021
In Icelandic with English subtitles

COMEDY
ACTION
ROMANCE

SANDRELL RIVERS THEATER

Cop movie clichés have been sent up before, but this Icelandic action comedy takes the homoerotic subtext of so many buddy movies and unapologetically comes "out" all guns blazing. Rival law enforcers, rough-edged Bussi and slick hunky, ex-model Hördur reluctantly join forces to stop criminal mastermind Rikki Ferrari. Desperate as they are to stop Ferrari's bank heists, they may just, despite Bússi's initial denial, want each other even more. *Cop Secret* embraces the genre's more ludicrous tropes and gleefully squeezes them tighter. While a hard-hitting action flick, at its core is a tender romance. If Michael Bay made a gay *Lethal Weapon*...this would be what it looks like.

IN-PERSON SCREENING ONLY

CLOSING NIGHT PARTY
SUNDAY, MAY 1, 2022 9:30PM



OUTSHINE LGBTQ+ FILM FESTIVAL BEST FILMS MIAMI EDITION 2022

FILM AWARDS CEREMONY



FOLLOWING: *COP SECRET*
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for more information visit OUTSHINEFILM.COM

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BACARDÍ OPEN BAR
MUSIC & LITE BITES



DJ HOTTPANTS

CLOSING NIGHT $35 Film and Party $32 for Members

PRODUCERS CIRCLE

The **OUT**shine Film Festival Producers Circle is a unique group of individuals who serve as stewards of LGBTQ+ cinema for the South Florida community. We invite you to work with us to continue to foster positive images of the LGBTQ+ experience through the power of film.

	STUDIO HEAD $10,000 (individual or couple)	EXECUTIVE PRODUCERS $5,000 (individual or couple)	PRODUCER $2,500 (individual or couple)	DIRECTOR $1,250 (individual or couple)
VIP Access to all festival events: Miami & Fort Lauderdale Editions, OUTshine At Home + Cocktails & Cinema Screenings	8 Passes	6 Passes	4 Passes	2 Passes
includes				
Opening Film & Gala	8 Tickets	6 Tickets	4 Tickets	2 Tickets
Centerpiece Film & Gala	8 Tickets	6 Tickets	4 Tickets	2 Tickets
Closing Film & Gala	8 Tickets	6 Tickets	4 Tickets	2 Tickets
Special Sponsored Limited Capacity Events	4 Tickets	3 Tickets	2 Tickets	50% Discount
VIP entrance priority to all festival events	✓	✓	✓	✓
Name listed in the Film Festival programs and on official websites	✓	✓	✓	✓
Name on exclusive screen slide before every screening during the Film Festivals	✓	✓	✓	✓
Special on-stage recognition before Opening Night Films	✓	✓		
Additional tickets at specially discounted price	✓	✓	✓	✓
Monthly payment option available	✓	✓	✓	✓

MEMBERSHIP

MIAMI & FORT LAUDERDALE, YOU'RE INVITED!

Sign up as a member today and have the time of your life, while supporting the arts in Miami & Fort Lauderdale! Enjoy the best in emerging queer cinema for a full year from the date you join, and up to 75% of your membership cost may be tax deductible since we are a 501 (c)(3) non-profit organization.

	STAR $600 (ind) $900 (c)	SUPPORTER $200 (ind) $350 (c)	MEMBER $50 (ind) $90 (c)	STUDENT $20
Regular Screening tickets*	10 Tickets (ind) 20 Tickets (c)	6 Tickets (ind) 12 Tickets (c)	2 Tickets (ind) 4 Tickets (c)	2 Tickets
Opening Film Gala tickets	1 Ticket (ind) 2 Tickets (c)			
Centerpiece Film Gala tickets	1 Ticket (ind) 2 Tickets (c)			
Closing Film Gala tickets	1 Ticket (ind) 2 Tickets (c)			
Discounted ticket prices	✓	✓	✓	✓
Advance purchase of event tickets	✓	✓	✓	✓
Priority line & seating for members	✓	✓	✓	✓
Advanced copy of program book	✓	✓	✓	✓
Name listed in festival program	✓	✓		
Monthly payment option available	✓			

* Maximum of 2 Tickets (Individual)/4 Tickets (Couple) may be used per film

** Maximum 4 additional Tickets per film can be purchased at member's special discounted rates. All other tickets must be purchased at regular prices.

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TICKETING INFORMATION

Tickets & Passes may be purchased 24 hours a day at OUTshineFilm.com

★ OUTSHINE TICKETS ★

Non-Presentation Regular Screening Tickets: $8

AT-HOME Virtual Screening Ticket: $7

Student Tickets: $5

Members receive additional $1 discount to all Regular Screenings

Film and Party
OPENING NIGHT
$55
$50 for Members

Film and Party
CENTERPIECE
$25
$22 for Members

Film and Party
CLOSING NIGHT
$35
$32 for Members

Film and Party
LADIES SPOTLIGHT
$25
$22 for Members

Film and Party
MEN'S SPOTLIGHT
$25
$22 for Members

Film Festival Members have an exclusive advance purchase period between March 25 - 27, 2022. At this time, Members may claim their complimentary and discounted tickets as a part of their membership package.

Tickets go on sale to the general public on March 28th

Rush Line

Many screenings will "sell out" in advance. Don't despair! Members and non-members alike are invited to join the special rush line. Unclaimed and unused tickets for "sold out" screenings will be released 10 minutes prior to the beginning of the film.

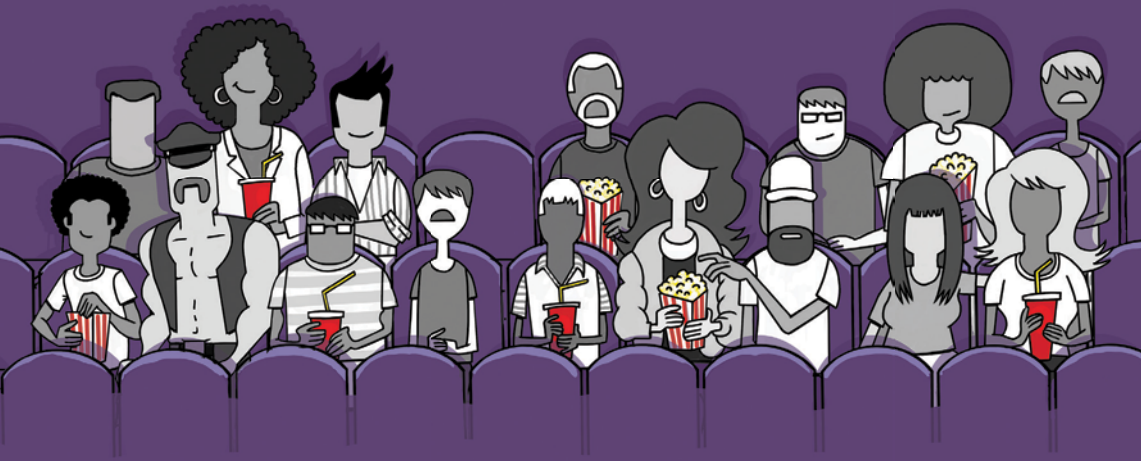
Notice

All ticket holders must be in their seats 10 minutes prior to each screening. Guests that do not arrive 10 minutes prior to the screening will risk being denied entry even if a valid ticket is presented. Empty seats will be sold to any rush line guests during this time.

Virtual Films - OUTshine At Home

Watch OUTshine films on your Smart TV at home! Download the Eventive TV App and follow the directions to connect your account.

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